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## EDUCATION

1994 MFA, New York State College of Ceramics, Alfred University, Alfred, NY  
1979 BFA, University of Connecticut, Storrs, CT

## TEACHING

2014-present Professor of Art, Connecticut College  
2005-2014 Assistant/Associate Professor of Art, Connecticut College  
2003-05 Assistant Professor, Ceramics, Rhode Island School of Design, Providence, RI  
2000-03 Adjunct Assistant Professor, Connecticut College, New London, CT  
2002 Artist in Residence, Ceramics, The Ohio State University, Columbus, OH  
2000 Visiting Assistant Professor, New York State College of Ceramics, Alfred University, Alfred, NY  
1996-99 Visiting Assistant Professor, University of Connecticut, Storrs, CT  
1995-96 Lecturer, Ithaca College, Ithaca, NY  
1994-96 Lecturer, State University of New York, Cortland, NY

## SOLO EXHIBITIONS AND INSTALLATION PROJECTS

2024 trans.con.figurations, site installation, Personal Structures: Beyond Boundaries, Venice Art Biennale, European Cultural Center, Venice, Italy  
2019 What's She Building in There? Denise Pelletier and Shauna Merriman, Gravity Gallery, North Adams, MA  
2014 Corpus Vitreum (Hidden Order), sculpture commission, New London Hall Science Center, Connecticut College  
2010 Bodies and Cities, Le Cabanon, Vallauris, France  
2010 love sick maiden (and other stories), Thomas Hunter Project Space, New York, NY  
2010 Vanitas, Keene State University, Keene, NH  
2009 Tamas (Darkness), installation in collaboration with Pritika Chowdhry  
Watershed Center for Ceramic Art, Newcastle, ME

- 2008 Purgare, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
- 2006 Moldau Visual Set Design for David Dorfman Dance, performed in New London, CT and Chicago, IL
- 2004 Denise Pelletier, Garth Clark Gallery, New York, NY
- 2004 Field, installation, Watershed Center for Ceramic Art, Newcastle, ME
- 2004 Mute, The Clay Studio, Philadelphia, PA
- 2002 Installments, Walter McConnell and Denise Pelletier, Klemm Gallery, Siena Heights University, Adrian, MI
- 2002 Ex:Change: Korea/Japan/USA Exhibition Series, Florida Atlantic University,  
Dade County Community College Galleries, and Morikami Museum and Sculpture Gardens, Miami, FL
- 2000 Six Installations, John Slade Ely House Center for Contemporary Art, New Haven, CT
- 1999 Transept, installation in collaboration with Jason Green, Hogeschool 's-Hertogenbosch, The Netherlands
- 1999 Training School, installation, Depot Campus, University of Connecticut, Storrs, CT
- 1997 Altered Spaces: Installation Works by Raymond Ghirardo and Megan Roberts, Edward Mayer,  
Denise Pelletier, Dowd Fine Arts Gallery, State University of New York, Cortland, NY
- 1995 Below the Surface, Schweinfurth Memorial Art Center, Auburn, NY
- 1994 MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred NY

#### SELECTED GROUP EXHIBITIONS

- 2024 Personal Structures: Beyond Boundaries, Venice Art Biennale, European Cultural Center, Venice Italy
- 2023 Three Sculptors, Thorne Sagendorf Gallery, Keene, NH
- 2022 Contact, Ammerman Center for Arts and Technology 17<sup>th</sup> Biennial Symposium Exhibition,  
Connecticut College, New London, CT
- 2021 Fire and Ice, Cummings Arts Center, Connecticut College, New London, CT
- 2021 Test Case, European Ceramic WorkCentre EKWC, Oisterwijk, The Netherlands
- 2019 An Impolite Aesthetic, Joseloff Gallery, University of Hartford, Hartford, CT
- 2017 Project Arrival, Gravity Gallery, North Adams, MA
- 2013-17 InCiteful Clay, Mid-America Arts Alliance traveling museum exhibition, 14 cities, USA
- 2016 Contemporary Clay, Western Carolina University Fine Art Museum, Cullowhee, NC
- 2015 Transmissions, Lyman Allyn Art Museum, New London, CT
- 2014 Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 Re:Collection, Museum of Arts and Design, New York, NY
- 2014 Formed, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2013 Convergency, Pelham Art Center, Pelham, NY
- 2012 Watershed Legends: Coastal Maine Botanical Gardens, Boothbay, ME

2012 Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Houston, TX

2010 Works Created in Residence: 30 International Artists, Galerie Aqui Siam Ben, Vallauris, France

2010 To Die For, Projects Gallery, Philadelphia, PA

2010 Girl, State University of New York, Cortland, NY

2008 Conversations in Clay, Katonah Museum of Art, Katonah, NY

2008 Permanently Mad: Revealing the Collection, Museum of Arts and Design, New York, NY

2008 Material Transcendence: Clay as Commentary, University of Arkansas, Fayetteville, AR

2008 Featured Artist, Art Department Faculty Exhibition, Gallery 66, Connecticut College, New London, CT

2007 Multiplicity: Contemporary Ceramic Sculpture, San Angelo Museum of Fine Arts, San Angelo, TX, Landmark Arts, Lubbock, TX, and Southwest School of Art and Craft, San Antonio, TX

2007 Contemporary Ceramics, The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH

2006 Multiplicity: Contemporary Ceramic Sculpture, Rubin Center for the Visual Arts, El Paso, TX

2006 The Edges of Grace, Fuller Museum, Brockton, MA

2006 Mastery in Clay, The Clay Studio, Philadelphia, PA

2005 STRATA: New Perspectives on Ceramics from Scandinavia and the United States, Skulpturens Hus, Stockholm, Sweden

2005 Diverse Domain: Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taipei, Taiwan

2005 Terra Nova: Sculpture and Vessels in Clay, Museum of Arts and Design, New York, NY

2005 Sounding Architecture, James Patrick Gallery, Wiscasset, ME

2005 Ceramics Triennial, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

2005 White on White, Elaine L. Jacob Gallery, Detroit, MI, and Sub-Basement Gallery, Baltimore, MD

2004 8 Fluid Ounces, School of Art Gallery, Louisiana State University, Baton Rouge, LA

2004 30th Anniversary Exhibition, The Clay Studio, Philadelphia, PA

2003 Corporal Identity - Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany, traveled to Museum of Arts and Design, New York, NY

2003 Mastery in Clay, The Clay Studio, Philadelphia, PA

2003 Biennial Faculty Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI

2003 NCECA Clay National Exhibition, R.B Stevenson and David Zapf Galleries, San Diego, CA

2002 Groundswell: The Post-Industrial Wave in Ceramic Sculpture, Garth Clark Gallery, Long Island City, NY

2002 Ceramic Artists of the Northeast, Slater Museum, Norwich, CT

2002 The MFA Gloryhole Collection: Selections from the Last Ten Years, Museum of Ceramic Art, Alfred, NY

- 2001 Beyond the Physical: Substance, Space and Light, University of North Carolina, Charlotte, NC
- 2001 Clean, get real art, New York, NY
- 2001 Denise Pelletier and J. Seeley, Newspace Gallery, Manchester, CT
- 1999 Feed the Body, Feed the Soul, Fitton Center for the Arts, Hamilton, OH
- 1999 Prevailing Winds: Current Trends in American Ceramics, Young & Constantin Gallery, Wilmington VT
- 1999 Connecticut Artists Exhibition, Slater Museum, Norwich, CT
- 1998 Intersections, Gallery for Traditional and New Media, Artworks, New Bedford, MA
- 1998 Artists on Their Own, Jane Hartsook Gallery, New York, NY
- 1998 Out of the Fire, Kreft Center for the Arts, Concordia College, Ann Arbor, MI
- 1995 Ceramics USA 1995, East Gallery, Center for the Visual Arts, Denton, TX
- 1995 51st Scripps Ceramics Annual: Cai Guo Qiang, Katherine Ross, Denise Pelletier, Ildiko Repasi  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1995 Crafts National 29, Zoller Gallery, Pennsylvania State University, University Park, PA

#### HONORS

- 2023 Roman and Tatiana Weller Endowed Professorship, Connecticut College
- 2013 John S. King Faculty Teaching Award, Connecticut College, New London, CT
- 2009 Nominated for Louis Comfort Tiffany Award

#### ARTIST RESIDENCIES AND RESIDENCY GRANTS

- 2021 European Ceramic WorkCentre Grant, EKWC long term residency, Oisterwijk, The Netherlands
- 2015 Association of Israel Decorative Arts Residency Grant, Givat Haviva Institute, Israel
- 2012 Residency Grant, Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 Artist in Residence, AIR Vallauris, France
- 2010 Artist in Residence, Hunter College, New York, NY
- 2009 Artist in Residence, Belden Brick Company, Sugarcreek, OH,
- 2009 Residency Grant, Utopia or Bust, Watershed Center for Ceramic Arts, Newcastle, ME
- 2008 Residency Grant, Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 2004 Archipelago Foundation Funded Residency, Watershed Center for Ceramic Art, Newcastle, ME
- 2000, 2001 Residency Grant, Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 Residency Grant, Beyond Gravity: Ceramics in a Digital Culture, Academie voor Kunst en Vormgeving,  
's-Hertogenbosch, Ceramic Millenium '99 International Conference, The Netherlands
- 1998 Archipelago Foundation Funded Residency, Watershed Center for Ceramic Art, Newcastle, ME

#### SELECTED AWARDS AND GRANTS

- 2010-2021 Research Matters Grants for International Research, Connecticut College, New London, CT
- 2020-21 Research Creation Grant, Ammerman Center for Arts and Technology, Connecticut College, New London, CT
- 2017 International Curricular Development Fund, travel/research, Archaeological Conservation Institute
- 2013-14 New London Hall Science Center, commission award for permanent site-based sculpture
- 2012 Sherman Fairchild Grant for Interdisciplinary Teaching, with Andrea Wollensak and Bridget Baird
- 2005 Research Travel Grant, Rhode Island School of Design, Providence, RI
- 2003 Purchase Award, NCECA Clay National Exhibition, San Diego, CA
- 1999 Alumni Travel Grant, New York State College of Ceramics, Alfred University, Alfred NY
- 1994 Individual Artist Grant, New York Foundation for the Arts, Upper Catskill Council of the Arts, NY
- 1992-94 Graduate Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY

#### SELECTED LECTURES / VISITING CRITIC

- 2023 Arcadia University, Glenside, PA, *What's She Building in There?*
- 2021 European Ceramic WorkCentre, Oisterwijk, the Netherlands, *Hello EKWC*
- 2019 The Ohio State University, Columbus, OH, *Lovesick Maiden and Other Stories: Reflections on Rewriting History*
- 2017 Marquee Gallery, New London Connecticut, *Circuits*
- 2017 Presidential Scholars Lecture, Connecticut College, New London, CT, *Getting There Backwards*
- 2017 Center for International Studies and Liberal Arts Award Ceremony, Connecticut College, Faculty Speaker
- 2015 Givat Haviva Institute, Israel, *Found in Translation*
- 2015 University of Connecticut, Storrs, CT, *On Terra Firma and Digital Flux*
- 2013 Yale University, New Haven CT, *Push Play*
- 2013 Connecticut College, New London, CT, *Convocation Keynote Address*
- 2013 National Council on Education for the Ceramic Arts (NCECA) Conference, *Identifying Young Talent*
- 2013 Connecticut College, New London CT, *Out of Place: Considering the Radical Body*
- 2012 College of Visual and Performing Arts, UMass Dartmouth, New Bedford, MA, *Artist Residency Think Tank*
- 2011 University of Oregon, Eugene, OR, *Lovesick Maiden and Other Stories: Reflections on Rewriting History*
- 2011 Rhode Island School of Design, Providence, RI, *Graduate Thesis Advisor, Guest Critic with Roberta Smith*
- 2011 State University of New York, Cortland, NY, *Out of Place*, guest speaker, Women's History Month
- 2010 Hunter College, New York, NY
- 2010 Alfred University, Alfred, NY

2010 Michigan State University, East Lansing, MI

2010 Keene State University, Keene, NH

2010 Rhode Island College, Providence, RI

2010 Connecticut College, New London, CT, *Found in Translation*

2009 University of Wisconsin, Madison, WI, *Found in Translation*

2008 Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2008 John Michael Kohler Arts Center, Sheboygan, WI

2008 The Steel Yard, Providence, RI

2007 Ohio University, Athens, OH, *Interpolations: Bridging the Space Between*, symposium lecturer, panelist

2006 Tyler School of Art, Temple University, Elkins Park, PA

2006 University of Texas at El Paso, El Paso, TX

2006 Ammerman Center for Arts and Technology, Connecticut College, New London, CT  
*Dishes, Bricks, and WC's: Thoughts on Clay and New Technologies*

2005 Skulpturens Hus, Stockholm, Sweden, Symposium Speaker, *STRATA*

2005 Michigan State University, East Lansing, MI

2005 Cranbrook Academy of Art, Bloomfield Hills, MI

2004 Louisiana State University, Baton Rouge, LA

2004 College of Visual and Performing Arts, UMASS Dartmouth, New Bedford, MA

2004 Watershed Center for Ceramic Art, Newcastle, ME

2003 Museum of Arts and Design, New York, NY

2003 Rhode Island School of Design, Providence, RI

2003 Alfred University, Alfred, NY

2003 Florida Atlantic University, Boca Raton, FL

2003 University of Arkansas, Fayetteville, AR

2002 South Florida Consortium for Asian Arts and Culture, Miami-Dade Community College, Florida Atlantic University, Boca Raton, FL, Ex:Change: Korea/Japan/USA Lecture Series

2002 Siena Heights University, Adrian, MI

2002 University of Florida, Gainesville, FL

2001 Maryland Institute College of Art, Baltimore, MD

2001 John Michael Kohler Arts Center, Sheboygan, WI

2001 NCECA National Conference, Charlotte, NC, *Beyond the Physical*, panel speaker

2001 Lyman Allyn Museum, New London, CT

2001 Manchester Community College, Manchester, CT

- 2000 John Slade Ely House Center for Contemporary Art, New Haven CT
- 2001 Hartford Art School, University of Hartford, Hartford, CT
- 1999 California State University, Long Beach, CA
- 1999 Illinois State University, Normal, IL
- 1998 Texas Tech University, Lubbock, TX
- 1997 State University of New York, Cortland, NY
- 1995 Wells College, Aurora, NY
- 1995 Schweinfurth Memorial Art Center, Auburn, NY
- 1995 Ontario College of Art, Toronto, Ontario, Canada

#### CURATORIAL

- 2012 *Sly: Chad Curtis, Paul McMullan, Rob Raphael*, Three Rivers Community College, Norwich, CT
- 2010 *Shauna Merriman: Peripheries*, Cummings Art Center, Connecticut College
- 2006 *Excess: Walter McConnell, Jae Won Lee, Fred Spaulding*, Cummings Arts Center, Connecticut College
- 1997 *New Works Exposed: Matt Towers and Paul McMullan*, Atrium Gallery, University of Connecticut

#### FIELD RESEARCH

- 2022-24 Archaeological Conservation Institute, Centro di Conservazione Archeologica, Rome  
Coordinator, with Professor Joseph Alchermes, in partnership with CCA Roma  
Intensive summer field work and research projects in Italy and Greece with Connecticut College students
- 2016-20 Archaeological Conservation Institute, Centro di Conservazione Archeologica, Rome  
Monte Prama Sculpture Conservation Project, Sardinia, and Villa Excavation Project, Marco Simone, Italy  
Coordinator, with Professor Joseph Alchermes, in partnership with CCA Roma  
Intensive summer field work and research project with Connecticut College students

#### SELECTED BIBLIOGRAPHY: BOOKS AND CATALOGUES

- 2017 "Contemporary Clay: A Survey of Contemporary American Ceramics",  
Western Carolina University Fine Art Museum, Cullowhee, NC. ISBN 978-1-5323-2369-4
- 2014 "Arts/Industry: Collaboration and Revelation," John Michael Kohler Arts Center,  
Sheboygan, WI. D.A.P./ Distributed Art Publishers, New York, NY. ISBN 9780985380038
- 2012 "Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection",  
Garth Clark and Cindi Strauss; with Glenn Adamson, Mark Del Vecchio, Ezra Shales, and Jorunn Veitberg,  
Yale University Press and the Museum of Fine Arts, Houston. ISBN 9780300169973

- 2012 "The Best of 500 Ceramics: Celebrating a Decade in Clay", Linda Kopp  
Lark Books, Sterling Publishing Co., New York, NY. ISBN 13: 9781454701415
- 2010 "Arts/Industry Residency Program for Artists", catalogue, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 "The Art of the Future: 14 Essays on Ceramics", Chapter 10: "Hygiene", Mathieu, Paul  
Online book, 393 pages plus images, Canada. <http://paulmathieu.ca/theartofthefuture/>
- 2008 "Conversations in Clay". Katonah Museum of Art, Katonah, NY.  
Exhibition catalogue with essays by Janet Kardon and Ursula Neuman. ISBN 978091517176
- 2008 "500 Ceramic Sculptures", Tourtellotte, Suzanne and Brown, Glen.  
Lark Books, Sterling Publishing Co., New York, NY. ISBN 9781600592478
- 2008 "Crafting Content", University of Arkansas, Fulbright College of Arts and Sciences, Fayetteville, AR  
Symposium catalogue in conjunction with exhibition, Material Transcendence: Clay as Commentary
- 2007 "Contemporary Ceramics: A Dairy Barn Invitational", catalogue  
Dairy Barn Art Center, Athens, OH ISBN 0971715823
- 2006 Zhang, Yushan. "World Contemporary Ceramic Public Art", Central South University of Forestry  
and Technology Publishing House, Shaoshan Nan Lu, Changsha City, Hunan Province, PR China
- 2006 Martin, Andrew, "The Essential Guide to Mold Making and Slip Casting"  
Lark Books, Sterling Publishing Co., New York, NY. ISBN 13: 978-1-60059-077-1
- 2006 "Multiplicity: Contemporary Ceramic Sculpture", Rubin Center for the Visual Arts, University of Texas,  
El Paso, TX. Catalogue essays by Kate Bonansinga, Vincent Burke, Stephanie Taylor, ISBN 0976015463
- 2005 "Diverse Domain – Contemporary North American Ceramic Art", Taipei Yingge Ceramics Museum,  
Taipei, Taiwan and NCECA USA. Catalogue, ISBN 986-00-1575-9
- 2005 "STRATA: New Perspectives on Ceramics from Scandinavia and the United States", exhibition catalogue.  
Essays by Lisa Tamiris Becker and Backa Carin Ivarssdotter, Skulpturens Hus, Stockholm, Sweden
- 2005 "White on White", Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, and Sub-  
Basement Gallery, Baltimore MD. Catalogue with essay by Jae Won Lee
- 2004 Barr, Peter. "From the Exhibition: Installments, Clay Installations by Denise Pelletier and Walter  
McConnell". Catalogue, Studio Angelico, Siena Heights University, Adrian, MI
- 2004 Del Vecchio, Mark. "What Postmodernism is Not!", SOFA New York 2004  
Catalogue, Expressions of Culture-NY, Inc., Chicago, IL 2004. ISBN 0971371423
- 2003 Bai, Ming. "Oversea Contemporary Ceramic Art Classics"  
Jiangxi Fine Art Publishing House, China. ISBN 7-80580-999-2/J. 926
- 2003 Triennial 9 Form and Content: Corporal Identity-Body Language"  
Museum fur Angwandte Kunst, Frankfurt, Germany. Catalogue, ISBN 3-88270-098-X



- 2003 "Ex:Change: Korea/Japan/USA", Florida International University, Miami, FL. Catalogue
- 2003 "The NCECA Clay National Exhibition", National Council on Education for the Ceramic Arts, Catalogue
- 2001 "Beyond the Physical: Substance, Space, and Light", University of North Carolina Galleries, Charlotte, NC  
Catalogue with essays by Glen Brown and Ron Glowen
- 1999 "Ceramics '99", Guilford Art Center, Guilford, CT. Catalogue
- 1998 "Intersections", Gallery for Traditional and New Media, Artworks, New Bedford, MA, Catalogue

SELECTED BIBLIOGRAPHY: ARTICLES, PAPERS, CITATIONS, REVIEWS

- 2013 Pelletier, Denise, "Bernini: Sculpting in Clay", Metropolitan Museum of Art, New York, NY  
Exhibition review, Art Journal, College Art Association, July
- 2013 Susan Barnett, Shari McWilliams, Tom Lauerman, "Factory as Studio: The Intersection of Art, Craft, and  
Industry", Panel presentation, National Council on Education for Ceramic Arts Conference, Houston, TX
- 2012 "Major Contemporary Ceramics Exhibition at the MFAH Showcases Nearly 160 Works from the  
Collection of Garth Clark and Mark DelVecchio", 4-page press release, Museum of Fine Arts, Houston, TX
- 2009 Jeff Pender, "4 artists, 4 perspectives", work presented in lecture, NCECA Conference, Phoenix, AZ
- 2008 Genocchio, Benjamin, "Ideas Abound in Clay: Ceramics That Go Beyond Bowls" The New York Times,  
November 28
- 2008 Schulman, Benjamin, "Material Transcendence: Clay as Commentary", Ceramics Ireland, Issue 1.
- 2008 Isaacson, Philip, "Extraordinary Clay", Maine Today, July 20. [www.maintoday.com](http://www.maintoday.com)
- 2008 Reid, Robert, "Touched", The Record, Waterloo, Ontario, Canada, June 28. [www.therecord.com](http://www.therecord.com)
- 2008 Springer, Bethany, "Review: Material Transcendence: Clay as Commentary" Ceramics Monthly,  
Volume 56, No. 5, May
- 2008 Merino, Anthony, "Art in the Age of Mechanical Reproduction",  
Work cited in lecture/paper presented at Annual College Art Association Conference, Dallas TX
- 2008 Sigmon, Samantha, "National Symposium Brings Visionary Artists to UA, Arkansas Traveler, February 1
- 2008 Roberts, Diana Lyn. "Review: Multiplicity: Contemporary Ceramic Sculpture" Ceramics Monthly,  
Volume 56, No. 2, February
- 2007 Goddard, Dan R., "Multiplicity at Southwest School of Art and Craft", San Antonio Express, October 23
- 2006 Weiss, Karen. "Answered Prayers: Garth Clark and Mark Del Vecchio at Verge" Journal of Australian  
Ceramics, Issue 45, No.3, November
- 2006 Grimm, Amy V. "Multiplicity: Contemporary Ceramic Sculpture", El Paso Review, ARTLIES, A Texas Art  
Journal, No. 51, Summer
- 2005 Choi, Suk Jin. "World Ceramic Art: Denise Pelletier", Ceramic Art Monthly, Seoul, South Korea, June

- 2005 Choi, Suk Jin. "Denise Pelletier" Korea Times, Seoul, South Korea, March
- 2005 Mattsson, Leif. "Strata: nya perspektiv", Strata: New Perspectives on Ceramics from Scandinavia and the United States, Omkonst, Konstnarer Skriver om Konst, July. [www.omkonst.com](http://www.omkonst.com)
- 2005 Jonsson, Love. "Keramik I Nytt in Perspektiv", Kunstandverk 3, Norway, August – October.
- 2004 Johnson, Ken. "Julie York, Denise Pelletier", Art Guide, Galleries, The New York Times, July 16
- 2004 "Gallery", American Craft, vol. 64, No. 5, American Craft Council, New York, October/November
- 2004 Perreault, John. "Old City Gallery Hop", Artopia, Arts Journal, February 22, [www.artsjournal.com](http://www.artsjournal.com)
- 2003 Brown, Glen R. "Multiplicity, Ambivalence, and Ceramic Installation Art"  
Ceramics: Art and Perception International, No. 54. Janet Mansfield, ed. Sydney, Australia, December
- 2003 Gray, Channing. "Downsized RISD Show is Tamer, But Has Its Moments" Providence Journal, Providence, RI, September 25
- 2002 "Installments: Clay Installations by Denise Pelletier and Walter McConnell"  
Siena Heights University, Adrian, MI. Booklet with essay by Peter Barr, October-November
- 2002 Turner, Eliza. "TeaCups and Tattoos/East Meets West at Art Galleries" Miami Herald, Miami, FL, March 6  
Siena Heights University, Adrian, MI. Booklet with essay by Peter Barr, October-November
- 2001 Jones, Megan. "Panel Presentation: Beyond the Physical", NCECA Journal 2001: Evolving Legacies, Volume xxii, National Council on Education for the Ceramic Arts
- 2001 Brown, Glen R. "Memory Serves: Time, Space, and the Ceramic Installation", Critical Ceramics  
Forrest Snyder, editor, March-April. [www.criticalceramics.org](http://www.criticalceramics.org)
- 2001 Griffith, Roberta. "Un Sentido de Lugar", Revista Ceramica, No. 78, Madrid, Spain
- 2000 "Your New House", Discovery Channel, John Michael Kohler Arts/Industry Program, telecast, November
- 1999 Green, Jason, and Pelletier, Denise. "Transept", Critical Ceramics, Forrest Snyder, editor  
February-March. [www.criticalceramics.org](http://www.criticalceramics.org)
- 1999 Neville, Beth. "Intersections", Art New England Magazine, Brighton, MA, April-May
- 1997 Davenport, Charlet. "New Art: New England", Art New England, Brighton, MA, December-January
- 1995 Boyer, Aliza. "The Changing Shape of Pottery", Claremont Courier, Claremont, CA, February 11  
"Ceramics at Scripps", Claremont Courier, Claremont, CA, February 1

#### PUBLIC COLLECTIONS

Museum of Fine Arts, Houston, TX  
 Museum of Arts and Design, New York, NY  
 Museum of Ceramic Art, Alfred University, Alfred, NY  
 Arizona State University Art Museum, Tempe AZ

John Michael Kohler Arts Center, Sheboygan, WI

Kohler Company, Kohler, WI

Arthur E. Baggs Library, The Ohio State University, Columbus, OH

Connecticut College, New London, CT

Learning Resource Center, Manchester Community College, Manchester, CT

AIR Vallauris, France